

I, Ashley Sanchez, hereby declare:

1. I have personal knowledge of each fact stated in this declaration, and if called as a witness, I could and would testify competently thereto.
2. I have been part of the World Kuk Sool Association (WKSA) and studied Kuk Sool since 1989. I was 4 years of age when I started training.
3. Every year during my childhood, “Kuk Sa Nim” (the honorary title for In Hyuk Suh, founder, and grandmaster of the WKSA), other WKSA masters and WKSA instructors stayed at my house when visiting my father’s WKSA school in Galesburg for the annual WKSA North American seminar tour. They came to Galesburg every June and stayed in our home from Wednesday to Sunday or Thursday to Sunday. In addition to Kuk Sa Nim, I recall Alex Suh, Sung Jin Su, Barry Harmon, Yvon Senecal, various Korean masters, and Korean monks staying at my house.
4. In Hyuk Suh was very kind and close to me during these visits, combing my hair, paying attention to me as a young child. My parents trusted him, and I thought of him as my “Kuk Sool grandpa.” See pictures in Appendix A, taken in my house’s dining room and living room showing how close he was to me.
5. During one visit, when I was 7 years old, I was alone with Kuk Sa Nim in the living room of my house. He invited me to lay down with him on the couch to watch TV. This made me feel incredibly special and made me feel like we were close family. It was still daylight, before dinner, and everyone in the house went to their rooms to rest. My parents came to the living room to take me to rest in their bedroom with them, but Kuk Sa Nim said I was ok to stay with him. After my parents left the living room, they went into their bedroom and shut the door. After a few minutes alone again with Kuk Sa Nim, he was talking with me. Shortly after talking, he turned my head towards him, asked me to open my mouth, started looking inside my mouth, and then stuck his tongue into my mouth. He held his tongue there and then

started to wiggle his tongue around in my mouth. I did not understand why he was doing this and I did not like it. I did not know how to respond, but I did not want to upset him, and I did not want to get hurt. He eventually stopped and then he asked me questions like, “Who is you grandpa? You love you grandpa? You love Kuk Sa Nim?” Then he said, “No dating until 18.” To each question, he reminded me to always answer, “yes sir” or “no sir.”

6. Both in the Dojang (training school) and at my home, I was forced to always say “yes sir” to In Hyuk Suh and other masters. I learned to answer the way that would please Kuk Sa Nim and other masters, even when I did not want to.

7. I also recall, after this event, when I was 7 or 8, that a group of masters and instructors were at my home during the seminar tour, and they all wanted to go swim in our family pool outside in our backyard. It was dusk, there were pool lights on. I was the only child there. I wanted to go swimming with everyone else. A Korean master that Kuk Sa Nim brought with him (see Appendix B for his photo) who I distinctively remember because he had a very pronounced limp and did not speak any English was in the pool right beside me. I was hanging onto a floating device with my lower body in the pool; he grabbed the floating device and put one arm around me and started to walk around the pool pushing the floaty while I was still hanging onto it. When we were on the other side of the pool and no one could see, he reached one hand down to my genitals, he moved my swimsuit over and touched my genitals. In panic, I laughed and giggled although inside I wanted to yell for help. I felt I could not do anything else. He also laughed. This lasted about 15-20 seconds. Once he stopped, I left the floaty immediately and went by my stepmother’s side by the steps of the pool and did not leave her side for the rest of the evening.

8. I eventually told my stepmother what happened with both Kuk Sa Nim and the Korean master with a pronounced limp (I later found his English name: Jong Sik Lee; he was also called the “painting master”). My parents never left me alone with any visiting WKSA masters or instructors again.

9. As a child growing up, I always wondered if other people could have had similar experiences to mine. I did not know anyone. I have always carried these bad experiences with me since I was 7 years old, and felt I had no support or validation from my childhood.

10. During the summer of 2023, I discovered police reports describing alleged sexual assaults perpetrated by Alex Suh, the son of Kuk Sa Nim, but nothing that directly implicated Kuk Sa Nim.

11. In September 2023, I discovered the Declaration of Patricia Poulin, restating her experience with Yvon Senecal and Kuk Sa Nim. I immediately made two connections with my own experiences.

12. The first connection is that Yvon Senecal was one of the visiting WKSA instructors who came to my WKSA school and my house for two years in a row. I have three pictures of him close to me when I was 9 and 10 years old (June of 1994 and 1995; see Appendix C). This is, according to Patricia Poulin's Declaration, *after* she had informed In Hyuk Suh of what had happened and *after* formal accusations against Yvon Senecal were filed. As per the court records presented in Patricia Poulin's Declaration, Yvon Senecal eventually pleaded guilty to multiple sexual offenses and received a sentence for these crimes.

13. The second connection is the description provided by Patricia Poulin of In Hyuk Suh asking her to protect her master, love her master. This reminded me of my own interaction with Kuk Sa Nim on the living room couch of my house as described above and other interactions in public (during seminars and tournaments) as well.

14. In Hyuk Suh knowingly brought predators to my house, exposing me as a small child and exposing hundreds if not thousands more children to abuse.

15. On December 11th, 2023, I informed a senior WKSA master who reports to Alex Suh for updates, issues, and concerns for the Midwest, about my own experience with In Hyuk Suh and Jong Sik Lee as described in paragraphs 5 and 7, respectively. At first, his response was

that he believed me, and he needed time to process the information. He then called me again and asked for my consent to give full disclosure to WKSA headquarters; this would mean speaking to Alex Suh. I consented to him speaking with all WKSA headquarters personnel. The only response he returned to me from headquarters was: “we understand, and we hope that you continue to stay in WKSA as one of the few high ranking female masters.”

16. After I received this response, I heard from senior master for the Midwest about my experience, and he concluded two things; that my bad experience was so long ago and does not pertain to this time period. Also, since I was 7 years old, I had to have mixed up and incorrectly remember what happened to me.

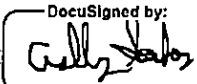
17. On December 30<sup>th</sup>, I spoke with a second senior master in WKSA (also in the Midwest). His response to me suggests that he believed me: “I know you would not tell us these things if it was not for a good reason.” But he also advised me that all other masters, school owners, and the public will call me a liar because they do not know me like he does.

18. Having been a part of the WKSA for 34 years in good standing, I grew up with all the senior masters that are in the Midwest and many times described them as my uncles. I spent more time with them as my teachers than the WKSA headquarters masters (once a year).

19. These are the only responses I received from senior WKSA masters and headquarters through January 26<sup>th</sup>, 2024, further highlighting that there is no effective process in place to respond to safeguarding issues in WKSA.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed on: 2/21/2024

Signature:   
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### Appendix A

Photo of Ashley Sanchez and Kuk Sa Nim (In Hyuk Suh) at home during World Kuk Sool Association tour in Galesburg, Illinois.



Photo of Ashley Sanchez and Kuk Sa Nim (In Hyuk Suh) at home during World Kuk Sool Association tour in Galesburg, Illinois,



**Appendix B**

Photo of Jong Sik Lee (the “painting master”) with In Hyuk Suh (“Kuk Sa Nim”) and Master Ed Sanchez in Galesburg, Illinois.



### Appendix C

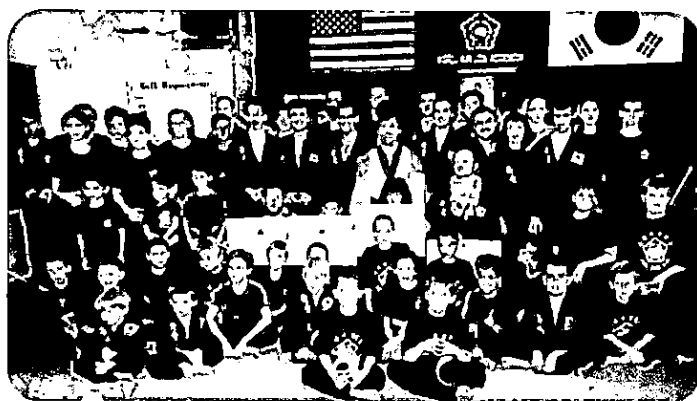


Photo of World Kuk Sool Association seminar, including Yvon Senecal, in Galesburg, Illinois.



Photo of black belt promotion, including Yvon Senecal, in Galesburg, Illinois.

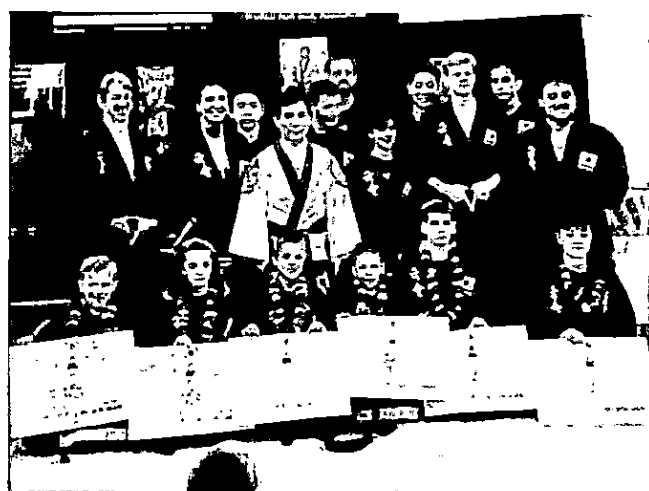


Photo of Black Belt promotion, including Yvon Senecal, in Galesburg, Illinois.